

# Eli De Koninck

Phone: (+44) 7500 32 72 45

[Eli.DeKoninck@gmail.com](mailto:Eli.DeKoninck@gmail.com)

[EliDeKoninck.be](http://EliDeKoninck.be)

## Character Rigging Lead

### EXPERIENCE

#### Character Rigging Lead - MPC London

March 2022 - February 2025

Mufasa: the Lion King (2024)

Responsible for all character rigging, including animation control rigs, final deformation rigs and maintaining the facs-based facial rigs

#### Character Rigging Senior - MPC London

March 2021 - March 2022

Spaceman (2024)

Responsible for rigging Hanus

#### Rigging Artist (Mid) - Superprod studio

January 2021 - March 2021

Ghee Happy (2023)

#### Rigging Artist (Mid) - UNIT studio

September 2020 - January 2021

Eight for Silver (2021)

#### Rigging Artist - MPC London

February 2018 - December 2019

Cats (2019)

Call of the Wild (2020)

Underwater (2020)

Dolittle (2020)

### EDUCATION

#### Rigging/3D-generalist Intern - MovieBrats Studios

September 2017 - January 2018

Hump (unreleased)

#### Howest - Digital Arts and Entertainment Bachelor

September 2014 - September 2017

Bachelor's degree in VFX and 3D production

### TECHNICAL SKILLS

#### Expert Maya Skill

- Animation rigs
- Deformation rigs
- Facial Rigs
- Scripting knowledge (Mel, Python, ...)

#### Strong Houdini skills

- Vellum
- KineFx & APEX
- VEX
- Python

#### Strong Coding skill

- C++ (Maya api, Qt, ...)
- Python (Maya, Houdini, PyQt, ...)

#### Basic Unreal Skills

#### Basic Zbrush Skills

### AWARDS

The Visual Effects Society award for Outstanding Animated Character in a Photoreal Feature Nomination - Taka (Mufasa: the Lion King)

